



Giacomo Ferrari was born in Milan in 1985. He showed a strong interest in music from an early age and began studying piano at the age of six.

In 2006, he obtained a First-Level Academic Diploma in Piano with highest honors from the G. Verdi Conservatory in Milan, under the guidance of Maestro Daniele Lombardi. He also studied harpsichord for three years with Maestro Ruggero Laganà.

In 2008, he completed the two-year Second-Level Academic Diploma in Piano, specializing in chamber music, graduating with highest honors. His interest in music in all its forms also led him to attend a two-year Civic Jazz Course with Maestro Mario Rusca.

In 2009, he applied for admission to the Manhattan School of Music in New York, where he was accepted and awarded a scholarship. From 2014 to 2022, he worked as a collaborative pianist for the instrumental classes at the G. Verdi Conservatory in Milan. In 2019, he was one of the official accompanying pianists at the International Competition of the Società Umanitaria and, from 2022, at the Città di Palmanova International Competition.

From 2013 to 2022, he taught piano at the Ricordi Music School in Milan. From 2017 to 2022, he was conductor of the Mandolinisti Bustesi Mandolin Orchestra.

He has performed on numerous occasions in chamber ensembles and as a soloist both in Italy and abroad, including Hungary, Slovakia, Montenegro, Greece and Poland. In 2014, he performed in the main hall of the Fryderyk Chopin University of Music in Warsaw in a duo with mandolinist Raffaele La Ragione. Together, they released *Serenata Napoletana* in 2015 and *Margola – Music for Mandolin and Other Chamber Music* in 2019, both on the Brilliant Classics record label.

He currently works as a permanent collaborative pianist at the Academy of Arts in Split.