



Dea Škorić Ferrari was born in Split in 1988. In 2012, she graduated with highest honors in Music Pedagogy from the Academy of Arts in Split, where she was also awarded the distinction of Best Student of the Year. At the G. Verdi Conservatory in Milan, she obtained a First-Level Academic Diploma in Mandolin in 2016 and a Second-Level Academic Diploma in 2018, both with highest honors, distinction and special mention.

She participated in several sessions of the EGMYO (European Guitar and Mandolin Youth Orchestra), held in Pula (2010), Logroño (2011) and Split (2012). In 2014, she won First Prize in the Duo category at the Makarska Competition and, in the same year, received the Rancati Prize at the G. Verdi Conservatory in Milan with the Idillio mandolin quartet. At the G. Sartori Competition in Ala di Trento in 2015, she won First Prize in the Quartet/Quintet category with the Idillio Quintet and First Prize in the Mandolin Orchestra category with the Sanctus Domnio Mandolin Orchestra of Split. In 2017, she won First Prize in the Chamber Music category with the Flora Quartet. She has frequently collaborated with the Orchestra a Pizzico Regionale Lombarda, the Mandolinisti Bustesi and the “Città di Brescia” Mandolin Orchestra, with which she took part in a tour of Greece in 2013 and recorded a CD in Athens.

In 2018, at the Conservatory of Milan, she took part in the production of *Alfred, Alfred* by F. Donatoni and performed as a soloist in Vivaldi’s *Concerto for Two Mandolins and Orchestra*, conducted by Maestro Dantone. In the same year, she participated in a performance of G. Mahler’s *Symphony No. 8* with the Zagreb Philharmonic Orchestra. In 2019, she was awarded the Rancati Prize, given to the most outstanding graduates of the G. Verdi Conservatory in Milan.

In 2019, she performed *Mećava* by B. Potočnik with the Croatian Radio Television Tamburitza Orchestra. In 2023, she performed as a soloist in the concert celebrating the 40th anniversary of the Šibenik Chamber Orchestra.

Since 1998, she has been a member of the Sanctus Domnio Mandolin Orchestra of Split, with which she has received numerous awards in Croatia and abroad. Her interest in chamber music is reflected in her participation in various ensembles, including piano duo (Duo Ferrari), mandolin trio (MEDea Trio), mandolin quartet (Splitski Mandolinski Kvartet, Flora, Idillio), and piano, mandolin and double bass ensembles. With these formations, she has performed extensively in Croatia and abroad. She is currently a mandolin teacher at the Music School in Makarska.